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Augustus Saint-Gaudens In The Metropolitan Museum Of Art (Metropolitan Museum, New York: Exhibition Catalogues)



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Synopsis

This book recounts the engaging story of a French-Irish immigrant who became the greatest American sculptor of his day. During his lifetime Saint-Gaudens (1848Ã¢â ¬â œ1907) both contributed to exhibitions at the Metropolitan Museum and served as an advisor to its staff. After his death the Museum continued steadily to acquire his sculptures. Today it owns 45 of the sculptorÃ¢â ¬â„¢s works, ranging from delicate cameos and medals to innovative painterly bas-reliefs to stirring statuettes and portrait busts after Civil War monuments for East Coast cities. Ã Â Thayer Tolles appraises Saint-GaudensÃ¢â ¬â„¢s groundbreaking position in the history of late 19th-century American sculpture and the Aesthetic Movement, and she also addresses his role in advancing American art on the international stage.

Book Information

Series: Metropolitan Museum, New York: Exhibition Catalogues

Paperback: 80 pages

Publisher: Metropolitan Museum of Art; First Edition edition (August 18, 2009)

Language: English

ISBN-10: 0300151888

ISBN-13: 978-0300151886

Product Dimensions: 8.4 x 0.2 x 10.8 inches

Shipping Weight: 15.5 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,001,274 in Books (See Top 100 in Books) #88 inÃ Â Books > Textbooks > Humanities > Visual Arts > Sculpture #522 inÃ Â Books > Arts & Photography > Sculpture > Appreciation #1514 inÃ Â Books > Textbooks > Humanities > Art History

Customer Reviews

Thayer Tolles is Associate Curator of American Paintings and Sculpture at The Metropolitan Museum of Art, New York.

I recently saw a documentary on Saint-Gaudens and became interested in the man and his work. This book is quite excellent and I believe one of the only ones that actually has color photographs. Most of the others I've seen are outrageously priced and only feature black and white photos. The author is also quite knowledgeable on the subject. The book makes me want to go to Chicago right now and find his sculpture in Lincoln Park (that's the closest one to me).

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